

Voiceless Sound
by
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CHARACTERS

MASKED FIGURE This is the main character of the play. This person will be referred to as MF in script, but this person's name will not be said. MF has no human voice; all of the dialogue for this character is musical instruments. The character is in a black morph suit with a black t-shirt and black jeans.

WINNIE This is MF's mother. She is a graduate of the University of Pennsylvania. She is a big time lawyer for Smith and Jon. She is very strong and wants the best possible future for her children. She freely speaks her mind.

ERIC This is MF's father. He is a graduate from Princeton University. He is also a big-time lawyer at Smith and Jon. He is strong, but not as strong as his wife. He wants the best for his children and expect them to achieve great things

LIAM This is MF's younger brother, who is about 14 years old. He is in an accelerated math program and is also a part of the varsity men's lacrosse team.

CASEY She is one of MF's best friends. She is the lead singer in their alternative rock band.

NICK He is another one of MF's best friends. He is the lead drummer in their alternative rock band.

THE VOICES There are 40 extras. The members are a diverse group with different heights, weights, and voices. They are all dresses in the same outfit as MF (black morph suit with a black t-shirt and black jeans).

WINNIE, ERIC and LIAM are sitting in their living room. The room is decorated in a modern style that seems to show they have money. There is a white loveseat couch on the right of the stage. To the left, there is a large white couch that is empty. In center stage, there is a coffee table with large books between the two couches. Behind that, a few feet back, there is a marble fire place that is electric. Above the fireplace on the mantle are a many law books held together by book ends. The bookend on the right has an E and the bookend on the left shows a W. Above the books is a slightly old picture showing the United States. To the left and right of the fireplace are two 2 by 2 double windows with a large king size black leather chairs with silver studs along the edge in front of each window. There is a stair case to the left off stage that leads to bedrooms. To the right off stage is the main entrance of the house WINNIE is by the stage right window, ERIC is sitting on the loveseat stage right, and LIAM is on his phone in the King size chair to stage right BEGIN SCENE

WINNIE

It's like I said, Eric, the neighbor's son is going to an Ivy League school. He is making a good decision for his future; don't you think that--

(MF walks into the room; WINNIE turns with a smile and so does ERIC)

ERIC

Well, hello. We were just talking about the next door neighbors' kid. Agh, what's his name?

WINNIE

Kevin.

ERIC

Ah, yes: Kevin. Isn't it lovely that he's looking in to the Ivy League schools? His parents must be really proud.

MF

(Raising his hand to the back of his neck and rubbing it)

(chimes play for 3 seconds)

WINNIE

(walking over to sit next to ERIC)

I'm sure Kevin will do big things; I mean, look at me and your father. Both success stories if you ask me.

MF

(Walking over the the fire place)

(drums play for 3 seconds)

ERIC

(putting his arm around WINNIE)

Well, of course we are. Why wouldn't we be? You a University of Penn Alumni, and me from Princeton. Both lawyers at one of the best firms in the country.

LIAM

(looking down at his phone)

Yeah, and the biggest pain in our asses any kid could ask for.

WINNIE

What did you just say?

LIAM

(looking up)

The biggest lawyers our country could ask for.

ERIC

Well, I think that we should go visit some colleges this weekend; what do you think (three short desk bells go off)?

MF

(looking up from the fireplace)

(bells and whistles play for 7 seconds)

WINNIE

Oh, that's a wonderful idea, and you can see how smart everyone is. We can even visit some of my old professors.

LIAM

(sarcastically)

What a great idea, and we can all sit around the table and talk intelligently about everything! Doesn't that sound great?

(three short desk bells go off)

ERIC

Ignore your brother; he's just upset that he got a 99 on his math test.

LIAM

No, I'm mad because the teacher said I was right and didn't change my grade. I swear for a someone that is supposed to be the accelerated math teacher, this guy blows.

WINNIE

Well, you still better be nice to him; you don't want to get kicked off the Varsity team.

LIAM

Yeah, like that could ever happen.

ERIC

Back to what I was saying: college. Your applications are almost due for early decision. Have you started to apply?

MF

(bells, chimes and drums play for 5 seconds)

WINNIE

Of course, you are. I even started the process for you and they are all ready to go. We just have to hit send.

MF

(turns around abruptly)

(chimes and whistles play for 5 seconds)

ERIC

Which ones, Winn?

LIAM

(Looking down at his phone, sarcastically)

Gee Dad, I wonder which ones?

WINNIE

Well, only the best, Princeton, Harvard, Yale, Dartmouth, University of Penn, Brown, Columbia, and Cornell.

MF

(sets closer to the parents)

(bells and whistles play for 5 seconds)

ERIC

Wonderful, and you're set (three short desk bells go off) to be in the law program?

WINNIE

(laughing)

What else would (three short desk bells go off) go to school for?

MF

(bells play for 3 seconds)

ERIC

Don't be silly. Going to law school is in your future. Forget about your silly friends and focus on you. Music would ruin your future.

LIAM

(laughing)

Yeah, it's not like you want to be cool or anything.

(MF walks over to the fireplace)

WINNIE

How many times do we have to tell you? Going to LA is not going to get you into any Ivy League schools.

MF

(chimes play for 3 seconds)

ERIC

Your mother is right.

LIAM

(Looking down at his phone, sarcastically)

Isn't she always?

(the door bell rings)

(exits right stage)

WINNIE

Who could that be?

MF

(drums play for 2 seconds)

(LIAM, CASEY and NICK enter right stage LIAM walks back to his seat)

ERIC

(standing up from couch and turning)

What are you two doing here?

CASEY

(CASEY and NICK walk pass ERIC and WINNIE to MF and then to the couch
left stage)

Hey (three short desk bells go off), and hello to you, too Mr. and
Mrs. KillJoy. How are we this evening?

MF

(starts to shake with laughter)

(chimes play for 3 seconds)

NICK

Why not? They think going to LA with us is a joke. They think were
stupid; we're not stupid.

LIAM

(Looking down at his phone)

No but my math teacher is.

WINNIE

(standing up and walking over to the window stage right)

We don't think it's stupid. We think it's a joke. Taking our child
across the country so your band with that ridiculous name what is it
again?

ERIC

(walking around to behind the couch stage right)

Oh (beat) I can't even remember. Must not be good enough.

Winnie

(turning towards CASEY and NICK)

And it doesn't matter. You won't make it and (three short desk bells
go off) is going to and Ivy League school; the applications are
already in.

NICK

(standing up from the couch)

That can't be true. Those are only ones that you think are the best, right?

(three short desk bells go off)

MF

(turns takes two steps towards ERIC and WINNIE)

(bells play for 5 seconds)

CASEY

(standing up from the couch and moving half way to the window looking at MF)

They can't just put in applications to college for you. Especially when you're coming to LA with us.

ERIC

Excuse me?

MF

(turns takes two steps towards CASEY and NICK)

(whistles play for 5 seconds)

NICK

Yeah; that's why we're here. We're going to LA this weekend and we know that (three short desk bells go off) couldn't tell you alone.

;WINNIE

(turns to MF but backs away towards right stage closer to ERIC)

Is this true?

MF

(turns takes two steps towards ERIC and WINNIE)

(bells play for 2 seconds)

ERIC

(coming to meet WINNIE)

Of course it's not true! These two don't know anything about how bright the future is for ---

CASEY

(steps towards the parents but not past the rug)

Of course it's true! That's why we made the decision. Because we know him, right?

(looks at MF)

MF

(turns takes two steps towards CASEY and NICK)

(drum play for 2 seconds)

NICK

(moves next to CASEY)

And if you paid attention you would have realized this. The future is LA, not some stuffy office with a bunch of lawyer that are uptight.

LIAM

(holding his hand in the air while still looking at his phone)

Retweet my man.

(drops his hand)

ERIC

(taking a step forward but not pasted the rug)

No; we've decided that college is the right decision. We know (three short desk bells go off) better than you. That's our kid. Your just his lousy friends, right?

(looks at MF)

MF

(turns takes two steps towards ERIC and WINNIE)

(bells play for 2 seconds)

WINNIE

(moves next to ERIC)

I'm the mother; I know what's best. I'm sure you're disobeying your mother and causing her great pain.

LIAM

(holds his hand to his heart while still looking at his phone)

Ugh so much pain. My heart hurts.

MF

(turns and faces the middle with open arms)

(chimes play for 2 seconds)

WINNIE

This is ridiculous!

MF

(bells play for 1 seconds)

WINNIE

We are the parents. You have no say; (three short desk bells go off)
tell them they are wrong.

MF

(looks at friends)

(bells play for 1 seconds)

CASEY

Jeez, you can't just give a command and expect obedience! Tell them
your coming to LA.

MF

(looks at parents)

(chimes play for 1 seconds)

LIAM

(looks up from his phone towards MF)

Man; this is better than the courtroom drama mom tells us about.

MF

(looks at LIAM)

(bells play for 2 seconds)

(turns and faces the fire place and puts hands on the mantle)

MF

(bells play for 1 seconds)

CASEY

Being a lawyer is boring.

MF

(chimes play for 1 seconds)

WINNIE

There's no future as a musician.

MF

(drums play for 1 seconds)

NICK

It's better than being a kill joy.

MF

(chimes play for 1 seconds)

(ERIC, WINNIE, CAESY and NICK start to overlap their lines. They
slowly inch closer and closer to the rug.)

ERIC

An Ivy League school is the best way to get ahead in life. Your future
is made if you graduate from one of them.

WINNIE

Being a lawyer was the best thing that I did for myself. Why wouldn't
I want that future for my own child?

CASEY

Being a musician is so much more than you could even understand. If
you took a second, you would realize that.

NICK

Not everything needs to be the best. Music is a way to express yourself, and you're not in a cubical all day.

MF

(turning abruptly)

(a whole orchestra crash sound plays for 5 seconds)

The stage goes completely dark, THE VOICES come on to the stage, the lights come back on.

THE VOICES

As you go through life, there are will be many problems or choices that will present themselves to you. Many of these decisions will be difficult to express how you really feel. There is no way to easy the decision you make, but you must speak up. Speak for what you believe in. Speak for what you feel. Speak for what will make you happy. The only life you have is the one your living, so make sure that you make choices that will help you. Too often we get stuck on trying to please others that we lose our goals and dreams. No matter what you want to do in life, there will always be someone there. Even if you can't see them. It's your choice and your voice in the end that should be louder than anyone else's. Use it. Don't be afraid. But, if you do lose it, there is always a way to find it again. Break out from that comfort and safety that you know, and let your voice ring.

(as THE VOICES say, ring. The sound of one bell ringing is heard.)

The stage fades to black with the bell sound fading with it END SCENE