

Unjust Dessert
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CHARACTERS

LIZZY	Bridesmaid to Nicole and in charge of her cake. The "mom" of the group that never wants to let go and have fun.
SETH	Grooms man to CARTER.
KRISTEN	Bridesmaid to Nicole, and LIZZY'S best friend.
KEELEY	Bridesmaid to Nicole, and LIZZY'S other's best friend.
THE BAKER	Created the wedding cake.
NICOLE	The bride.
CARTER	The groom.
THE STAFF	Staff to THE CHEF, who carries the cake.

Open to an empty ballroom set up for a wedding party. Center stage there is a dance floor, behind that is a rectangular table for the bride and groom. Behind them stands a backdrop of flowers. Surrounding the dance floor are 3 tables for guests, two on the left, one on the right, along with a small open bar. It holds a small center piece; it is a wooden slab with a round glass bowl filled with autumn colored chrysanthemums flowers. Surrounding the center piece are tea light candles. There is a small table to the right front stage for the cake. You can hear guests in the distant getting ready to come in. Music is already playing, a slow and happy tune. BEGIN SCENE

(LIZZY and THE BAKER enter the stage frantically from the left talking)

LIZZY

What did you say about the cake?

THE BAKER

There was a slight issue on the drive over. The driver hit a large pot hole and the cake got a little smushed.

LIZZY

Oh my lanta! A little smushed? How can this possibly be happening? I was in charge to make sure nothing like this happened.

(pause. LIZZY paces with her hand on her head two steps down and two steps back.)

So what can be done?

THE BAKER

Don't worry; I have it all taken care of. One of my bakers is on the way over with something to cover the spot. It's an easy fix. There's no need to worry.

LIZZY

No need to worry! How can you say something like that? It's a wedding cake it has to be perfect. (beat) So it's an easy fix?

THE BAKER

The easiest; do you hear that? The other guests are arriving. Relax and let it go. The cake is my problem; not yours.

(Enter other guests along with the groom's party and the bridal party, KRISTEN AND KEELEY, holding each other up)

KEELEY

Liizzyyy, there you are. We've been looking everywhere for you.

KRISTEN

What's the matter? Scared that the open bar was gonna let you have fun for once?

LIZZY

Oh my lanta. Are you two already drunk?

(KRISTEN and KEELEY wave her off)

And for your information there was a problem with the cake that I had to deal with.

KEELEY

There's always a problem that you have to deal with; isn't that right, Kristen?

KRISTEN

You best damn believe it! Liz, why do you always do this to yourself, you never can go anywhere with out making sure every little thing is okay.

LIZZY

Poppy squash, that's not true.

(gestures to a table)

Now why don't we take a seat and I'll go get KEELS some water.

KEELEY

Excuse me? I don't want no god damn water I am perfectly fine.

(Stands upright and slightly wobbles)

LIZZY

Keels--you know I don't like it when you curse.

KEELEY

Yeah I know my bad, but see this is what we mean. I don't need you to take care of me. I'm 25 years old; I know when I'm too drunk and girl, I haven't even started yet.

(High-fives KRISTEN)

KRISTEN

Oh Hell nah we haven't!

(everyone laughs)

LIZZY

Ugh; you're right. I just didn't want to screw up the cake that's all, and it seems like it's already messed up.

(Enter THE BAKER)

THE BAKER

Now, Lizzy, I just wanted to let you know—

LIZZY

Oh my lanta; don't even tell me you couldn't fix it.

THE BAKER

Well, if you didn't cut me off—

(KIRSTEN and KEELEY LAUGH and bump LIZZY)

I would have told you that the cake is all fixed and looked better than before. My guy brought over the cutest little sign for it. Actually, it makes the cake look even better. Now we have it in the fridge and will bring it out when it's time to cut the cake.

LIZZY

Awesome-sauce! Thank you so much!

(Hugs THE BAKER)

THE BAKER

(laughing and trying to compose himself)

Well, it is my job.

(THE BAKER exits)

KRISTEN

(Bumping LIZZY)

Do you feel better now?

LIZZY

Well, yeah.

KEELEY

Oh my God! I'm so relieved; can we now get to partying?

LIZZY

Keels what did I say about cursing? You know weddings are a sacred vow that the Lord himself shines down upon.

KEELEY

Ugh. If I promise that I'll try really hard to not curse, can you try and let go and have some fun?

LIZZY

Well... I guess I can... but I will only do it if you buy my first drink.

KRISTEN

How about I buy all night because it's an open bar.

(everyone starts laughing and they walk over to the bar)

KEELEY

Oh my --

(LIZZY looks at KEELEY)

Hotness, I wasn't going to say it, but look at that man over there.

KRISTEN

Isn't that Seth from the groom's man party?

LIZZY

(turning around)

Um, yeah. I think so; he came all the way here from Arizona. I guess they were college roommates or something.

(turns back around)

KEELEY

I wish I was his roommate.

KRISTEN

Damn right!

LIZZY

Kristen! What did I say?

KRISTEN

Keels made that promise; not me.

KEELEY

Will you two quit it! He's looking over here (pause). I think... he's looking at... Liz.

LIZZY

(turning around)

What the fudge? No way.

KRISTEN

He totally is! You should definitely go and hit that! - (French pronunciation) Excuse me, bartender: can we get three shots?

KRISTEN

I agree, that ass; oh my, yummy. If you don't Liz, I sure as hell will.

LIZZY

Oh I don't know; you guys now I'm not that type. And plus, I have to make sure the cake gets out here and everything. Plus, you to are still drunk and I should make sure you guys will be okay.

KEELEY

(reaching for shots and handing one to LIZZY)

Now here: drink this--some liquid luck. Now, you go over there and have some fun.

LIZZY

Oh, only if you can promise me the cake is going to be on time.

KRISTEN

We promise.

LIZZY

Well... If you mean it then - I guess, I can have a little fun. Bottoms up.

(takes the shot and shivers)

Ew, what was that!

KEELEY

Shush and go over there.

LIZZY

(starts backing away)

Okay, okay, I'm going. Now, if anything goes wrong just come over--

(bumps into SETH)

Oh my lanta. I am so sorry; I swear I'm not drunk! I just didn't see you there; I was actually looking at you. I mean coming on over to you, but not like coming on to you. I, uh I'm rambling-

SETH

It's nice to meet you, rambling. I'm Seth.

(LIZZY and SETH start to laugh, KRISTEN and KEELEY walk to the other side of the room)

LIZZY

Well, it's not everyday do you bump into a wall like your self. I mean you seem to work out, but not like super work out, but, oh I'm doing it again. I'm sorry it's been awhile since I've talked to someone.

SETH

(laughing)

You're cute, you know? How about I get us a drink and we can sit down and talk?

LIZZY

I would like that a lot.

(While music is playing and some guests are dancing LIZZY walks over to a table while SETH goes to the bar to get drinks, LIZZY then turns to see KRISTEN and KEELEY)

(KIRSTEN and KEELEY start making kissy faces and sexual gestures to LIZZY, LIZZY starts to blush)

(SETH walks over to LIZZY'S table and sits)

SETH

So it's my butt that's making you blush? I mean I do work out, so I know it's probably nice to look at

LIZZY

(laughing and embarrassed)

Oh, no. My friends they were just uh -- they're just drunk and being silly.

SETH

Ah I see, well anyway; what's your real name?

LIZZY

It's Lizzy--a family name. Nothing too special.

SETH

Well, I think it's a beautiful name. So, how do you know Nicole, the bride?

LIZZY

Oh, we've known each other for years. We went to middle school, high school and college together. Kirsten, Keeley, Nicole, and I have all grown up together. Were like family.

SETH

That must have been nice--growing up together like that.

LIZZY

Yeah, I wouldn't change it for the world, even when they are idgits.

SETH

Excuse me? A what?

LIZZY

An idgit, someone who does dumb things. (pause) I don't curse, just something I never really liked. My dad would drink and curse a lot so I tend to stay away from it. I really don't curse but the occasional drink doesn't hurt.

SETH

Yeah, I get that; my mom drinks a lot too--not something I'm proud of. She can be a real dirt.

LIZZY

Well, let's forget them. How did you meet the man of the hour Carter?

SETH

Similar to you. I met him when I went to college. I wanted to get out of Arizona so I thought NYU was a good choice. He's a great guy and the two of them together are perfect for one another. I bet they will have a wonderful family.

LIZZY

Yeah, I bet. Hopefully it's not like my family. I haven't seen my dad's sister and her family since I was a baby. They moved across the country and never spoke to us again. I blame it on the alcohol; they both were drunks. Later I learned that fight was just a miscommunication but my dad wasn't gonna cave, such an idgit.

SETH

Damn, I mean dang (pause) sorry, That's so strange: the same thing happened to my family when I was 2. My mom doesn't like to talk about it, but I always thought it was selfish to keep me away from family.

(THE BAKER and his staff bring in the cake and place it on the table)

LIZZY

I know, right? I would give anything to have known my cousins. But it happened for a reason right.

(sigh of relief as she see's the cake)

Oh, awesomeness! The cake looks amazing; I actually forgot about it talking to you.

SETH

Well, I think you look better than the cake.

(rises from the table and takes LIZZY'S hand and rises her from the table)

This may be pushing it, but I have had a really great time with you so far and well...

(kisses LIZZY)

LIZZY

(pulls away, smiles, and kisses back)

I normally don't do something like that.

SETH

Well, I'm glad you did. Do you want to get dinner sometime?

LIZZY

I would really like that.

(Guests crowd around the bride and groom as they are getting ready to cut the cake. They start to take photos)

SETH

All I hope for them is that they never go into business together and then one backs out screwing the other over.

LIZZY

Wait, what?

SETH

Yeah, that was the reason my mom and her brother stopped talking.

LIZZY

(quickly turns towards SETH)

Wait that can't be. My dad and his sister had the same reason, but my aunt's name was --

SETH

Mary.

LIZZY

(starts backing away from SETH)

OH MY GOD! You're my - cousin but his name is John like my grandfather.

SETH

(walks towards LIZZY)

It's my middle name!

LIZZY

(continues to back up towards the bride and groom)

OH MY GOD! Get away! This is what I get for letting go; I can't believe this ... OH MY -

(Walks straight into the bride and pushes her into the cake. The cake falls on the floor, guests are shocked, and the bride starts to cry)

(LIZZY is on the floor trying to apologize to the bride, while telling SETH to stay away, guests are backing away from the situation. The loud commotion continues as the stage slow
FADES TO BLACK. END SCENE)